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£14 UK - \$29.95 AUSTRALIA - ¥3,970 JAPAN - ₩40,000 KOREA

FRAME



**WHO'S
AFRAID OF
COLOUR?**
**WHY NEW INTERIORS
BRAVE THE BRIGHTS**

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▲ **CAFÉ CHAIR**
BY JONATHAN PRESTWICH
FOR ARCO

A removable, 3D-woven backrest cover adds character to Café Chair, whose beech frame comes in a choice of colour stains.

arco.nl



▲ **WOLFGANG**
BY LUCA NICHETTO
FOR FORNASARIG

Described as an 'outspoken reference to Scandinavian design', Wolfgang has a curved back and seat paired with a straight-edged frame of oak or beech.

fornasarig.it



◀ **MARITIME**
BY BENJAMIN HUBERT
FOR CASAMANIA

Distinctive, visible supports – a reference to techniques used to build traditional wooden ships – cradle Maritime's smooth seat of moulded ash.

casamania.it



▲ **MARCO**
BY MERMELADA

Surrounded by a simple wooden frame, Marco's seat curves up to lend back support; the shell comes in a range of colours and materials.

mermeladaestudio.es

▶ **PLI**
BY FLORIAN HAUSWIRTH
FOR POSTFOSSIL

For a functional and comfortable seat, choose Pli – whose name hints at the collapsible plywood chair's pliability – upholstered in vegetable-tanned leather cushioning.

postfossil.ch



▼ **OSSO**

BY RONAN AND ERWAN BOURULLEC
FOR MATTIAZZI

Each of Osso's four panels is cut using solar-powered CNC tools and sculpted with digitally controlled sanders before being assembled into a smooth, sturdy chair.

mattiazzi.eu



► **PONZA**

BY GORDON GUILLAUMIER
FOR FRAG

Exploring the relationship between soft leather and solid wood, Ponza's fuss-free form exploits the natural characteristics of each material.

frag.it



▲ **STEN**
BY PAUL LOEBACH

A rigid skeleton of carbon fibre securely connects the wooden elements of Sten, a chair that shares the name of a British gun used in World War II, a weapon famed for its simple design.

paulloebach.com



▲ **GILLESPIE**
BY SAMUEL CHAN
FOR CHANNELS

Upholstered in cosy wool felt, Channels' solid-oak rocking chair comes in either a single- or a double-width version.

channelsdesign.com

► **ÖSTERLEN**
BY INGA SEMPÉ
FOR GÄRSNÄS

Segments of wood smoothly sliced away from Österlen's curved legs and back reveal Inga Sempé's subtle strategy for enhancing the effects of light and shadow.

garsnas.se





▼ PRESSED CHAIR

BY HARRY THALER
FOR MOORMANN

Bent into shape from a single sheet of aluminium, Pressed Chair sports an industrial appearance that is equally suited to both indoor and outdoor environments.

moormann.de

▲ METEO

BY WILLIAM SAWAYA
FOR SAWAYA & MORONI

Stackable chair Meteo's weatherproof frame can be fitted with a seat made from aluminium, polystyrene cords or PVC strips.

sawayamoroni.com



▲ KOBE

BY PIERGIORGIO CAZZANIGA
FOR DESALTO

In addition to incorporating formal Japanese design aesthetics, the practical Kobe is lightweight, recyclable and fireproof.

desalto.it



▼ ARKYS

BY JEAN-MARIE MASSAUD
FOR EUMENES

Coated in a soft film of spray-on plastic, the metallic mesh structure that distinguishes Arkys has an uneven, organic feel and is available in several shades.

eumenes.it

▲ STEM

BY PATRICK NORGUET
FOR CRASSEVIG

The skeletal body belonging to Stem – now available in additional finishes – is assembled from aluminium components that are slotted, rather than welded, together.

crassevig.com



▲ ZUIDERZEE

BY RICHARD HUTTEN
FOR GISPEN

Specially designed for the Dutch museum of the same name, Zuiderzee is a more comfortable version of a popular 18th-century chair built from more rudimentary materials.

gispen.com



▼ BAMBOO-STEEL CHAIR

BY NENDO
FOR YII

Hollow steel tubes used for legs, back and arms also appear in the seat – where woven steel reflects the traditional Taiwanese bamboo craft – of a chair that blends old and new harmoniously.

yiiideign.com



▼ DOMUS

BY ILMARI TAPIOVAARA
FOR ARTEK

Ilmari Tapiovaara's iconic Domus chair (1946) has been updated for 2011; the classic stained-birch model is also available upholstered.

artek.fi



◀ TOURANDOT

BY ARCHIRIVOLTO
FOR CIACCI KREATY

A winning combination of aesthetics and function, Tourandot features a comfortable, curved backrest and a slim, elegant frame.

ciacci.com



▼ SM05

BY CEES BRAAKMAN
FOR PASTOE

Adapted for the taller men and women of 2011, Cees Braakman's steel-wire SM05 chair, introduced in 1958, now has a slightly elevated seat.

pastoe.com



▼ MOON

BY TOKUJIN YOSHIOKA
FOR MOROSO

Mirroring the ephemeral effects of lunar light, Tokujin Yoshioka's Moon chair is said to cross 'ancient poetics with modern styling'.

moroso.it



▲ P77

BY JONAS LINDVALL
FOR JOHANSON

Jonas Lindvall's sleek armchair – built from a combination of fibreglass, synthetic rubber and aluminium – is fully recyclable.

johansondesign.se

◀ PATAN
BY TOMOKO AZUMI
FOR ZILIO A&C

To reduce the amount of space required for shipping, along with corresponding costs, Patan – a chair that offers both comfort and style – is designed to fold compactly.

zilioaldo.it



▲ BLUES
BY POCCHI AND DONDOLI
FOR BONALDO

Available in white, orange and three shades of grey, this multipurpose polypropylene chair is the result of gas-moulding technology.

bonaldo.it

▲ GINGER
BY ROBERTO LAZZERONI
FOR POLTRONA FRAU

Choose between the fixed or swivelling versions of Ginger, a chair whose enveloping shape forms a protective shield around its user.

poltronafrau.it



▲ HIPPO
BY MIA GAMMELGAARD
FOR BLÅ STATION

Complete with cosy leg warmers, Mia Gammelgaard's lacquered-birch chair, Hippo, is an unusual and amusing piece for the dining room.

blastation.se



▲ FLORINDA
BY MONICA FÖRSTER
FOR DE PADOVA

Intended for use in private studies and dining rooms, as well as in cafés and other public venues, Florinda is a multipurpose chair assembled from an unusual mix of solid beech and coloured plastic.

depadova.it

▼ **HYPHEN**
BY RICHARD OVERCASH
FOR BERNHARDT

Select – from Bernhardt’s extensive range of textiles – the fabric in which to upholster Hyphen, a multipurpose chair suitable for office, dining room or lounge.
berhardtdesign.com



► **DAKAR**
BY MARCO DESSÍ
FOR SKITSCH

Weatherproof and lightweight, Dakar is a striking fusion of contrasting metals – folded aluminium sheet meets tubular powder-coated steel.
skitsch.it



▼ **MISS YOU**
BY MARCO PIVA
FOR PEDRALI

A stained beech or wenge frame contrasts with the soft upholstered cushioning of Miss You, giving the chair a fresh, up-to-date look.
pedrali.it



◀ **ARAGOSTA**
BY STUDIOCHARLIE
FOR BILLIANI

Robust, solid and lobster-like, as the name suggests, Aragosta has pointed legs and a thick body – imitating the form of the red crustacean.
billiani.it

► **KONRAD**
BY ANDERSEN & VOLL
FOR LAPALMA

Lapalma demonstrates concern for the environment with 100%-recyclable Konrad, whose fluid frame is constructed using oak sourced from sustainable plantations.
lapalma.it



▼ TIP TON
BY BARBEROSGERBY
FOR VITRA

Ergonomically designed Tip Ton has runners with a 9° tilt, allowing the user to lean comfortably towards the desk or to sit back in an equally relaxed position.

vitra.com



◀ JULIE
BY TRIA.DE AND VALÈRIE GALLI
FOR ALMA

With its smooth polypropylene body and slender lightweight frame, Julie – available in seven bright colours – is designed for stacking.

alma-design.it



▲ GLADIS
BY AYALA SERFATY
FOR AQUA

The latest addition to the Gladis range by Ayala Serfaty is an upholstered lounge chair that features stitching in patterns inspired by fingerprints.

aquagallery.com



▲ BAC ONE
BY JASPER MORRISON
FOR CAPPELLINI

Designed without armrests for flexible and informal use, Bac One is a fresh take on Jasper Morrison's 2009 Bac chair.

cappellini.it

▼ PERCH
BY PIERRE FAVRESSE

Affordable, modest and fun, Perch is a collection of birch chairs cleverly colour coded with different shades of eco-friendly ceramic paint.

pierrefavresse.com

▼ DRAGON
BY SØREN ROSE STUDIO
FOR DE LA ESPADA

A single steel rod bent episodically creates Dragon's four legs and upholds its faceted, fabric seat.

delaespada.com



▲ OAK INSIDE
BY CHRISTIEN MEINDERTSMA
FOR THOMAS EYCK

Natural dyes are used to stain the woollen seat of Oak Inside, a chair whose traditional design is rejuvenated by a choice of contemporary colours.

thomaseyck.com

